

# CV

## SHANNON BLAKE SKELTON

Kansas State University  
School of Music, Theatre and Dance  
109 McCain  
Manhattan, KS 66506

608.358.4700  
[sbskelton@ksu.edu](mailto:sbskelton@ksu.edu)

### EDUCATION and TRAINING

Ph.D. Theatre	The University of Wisconsin-Madison	2013
Graduate Certificate in European Studies		
Certified Teacher (7-12) NM293450	The State of New Mexico	2005
M.A. Theatre	The University of Oklahoma	2001
B.A. English and Theatre/Film	The University of Kansas	1995

### PROFESSIONAL APPOINTMENT

Kansas State University		
Associate Professor, Theatre		2021-
Assistant Professor, Theatre		2016 – 2021
Advisor		2014-
Instructor		2014-6

**Courses:** CAT Community: Stageplays and Screenplays, Theatre History I, Theatre History II, Introduction to Theatre, African-American Theatre and Performance, American Ethnic Theatre, Dramaturgy, Introduction to Film, American Film, Dramatic Structure, Script Analysis, Modern American Drama (Undergraduate & Graduate Level) and Greek and Roman Theatre (Undergraduate & Graduate Level)

**Faculty Associate:** Film Studies Certificate, Primary Texts Certificate, Graduate School

### MAJOR PUBLICATIONS

*The Late Sam Shepard.* Bloomsbury-Methuen, London: 2016.  
<http://www.bloomsbury.com/us/the-late-work-of-sam-shepard-9781474234733/>

*Wes Craven: Interviews.* University Press of Mississippi, Oxford: 2019.  
<https://www.upress.state.ms.us/Books/W/Wes-Craven>

### PUBLICATIONS

#### CHAPTERS

“To Fail...and To Fail Interestingly”: Edward Albee, Sam Shepard and The Playwrights Unit” 2020  
in *New Perspectives in Edward Albee Studies*, edited by John Clum. Published by Brill.

“Sam Shepard and Tragedy” in *Visions of Tragedy in Modern American Drama*, 2018  
edited by David Palmer. Published by Bloomsbury.

### ENCYCLOPEDIA ENTRIES

“Ex Machina.” Comics Through Time: *An Historical Encyclopedia of Comics.* 2014  
Greenwood Press.  
“Swamp Thing.” Comics Through Time: *An Historical Encyclopedia of Comics.* 2014

Greenwood Press.	
“What If?” Comics Through Time: <i>An Historical Encyclopedia of Comics</i> .	2014
Greenwood Press.	
“Y: The Last Man.” Comics Through Time: <i>An Historical Encyclopedia of Comics</i> .	2014
Greenwood Press.	
“Three Shadows.” <i>The Encyclopedia of the Graphic Novel</i> . Salem Press.	2013
“The Ramones.” <i>The Encyclopedia American Music and Culture</i> . ABC-CLIO.	2013
“Talking Heads.” <i>The Encyclopedia American Music and Culture</i> . ABC-CLIO.	2013
“Woody & Arlo Guthrie.” <i>The Encyclopedia American Music and Culture</i> . ABC-CLIO.	2013
“Willie Nelson.” <i>The Encyclopedia American Music and Culture</i> . ABC-CLIO.	2013
“Secret Wars.” <i>The Encyclopedia of the Graphic Novel</i> . Salem Press.	2012
“Marvel Zombies.” <i>The Encyclopedia of the Graphic Novel</i> . Salem Press.	2012
“Tricked.” <i>The Encyclopedia of the Graphic Novel</i> . Salem Press.	2012

## REVIEWS

<i>The Supernatural Sublime</i> by Claudia Schaefer. <i>Cinej Cinema Journal</i> .	2020
<i>Comics and Pop Culture</i> by Barry Keith Grant and Scott Henderson. <i>Choice</i> .	2020
<i>The Origins of the Film Star System</i> by Andrew Shail. <i>Choice</i> .	2020
<i>Ben Hecht: Fighting Words, Moving Pictures</i> by Adina Hoffman. <i>Choice</i> .	2019
<i>The Circus</i> by Jacob Pascal. <i>Choice</i> .	2019
<i>The Meaning of The Circus</i> by Paul Bouissac. <i>Choice</i> .	2019
<i>The Films of Clint Eastwood: Critical Perspectives</i> , edited by Wanat and Engel. <i>Choice</i> .	2018
<i>Horror Film: A Critical Introduction</i> by Murray Leeder. <i>Choice</i> .	2018
<i>Why Horror Seduces</i> by Mathias F. Clasen. <i>Choice</i> .	2018
<i>Sam Shepard and the Aesthetics of Performance</i> by Creedon. <i>Comparative Drama</i> .	2017
<i>A Theory of Narrative Drawing</i> by Simon Grennan. <i>Choice</i> .	2017
<i>Hitchcock's Moral Gaze</i> by Palmer, Pettey, and Sanders. <i>Choice</i> .	2017
<i>Hidden Hitchcock</i> by D.A. Miller. <i>Choice</i> .	2017
<i>The Architecture of David Lynch</i> by Richard Martin. <i>Cinej Cinema Journal</i> .	2016
<i>Acting Companies and their Plays in Shakespeare's London</i> by Siobhan Keenan. <i>Choice</i>	2015
<i>David Mamet and American Macho</i> by Arthur Holmberg. <i>Choice</i> .	2015
<i>Making and Remaking Horror in the 1970s and 2000s</i> by David Roche. <i>Choice</i> .	2015
<i>SAW (Devil's Advocates)</i> by Ben Poole. <i>The Journal of the Fantastic in the Arts</i> .	2015
<i>Going to Pieces</i> by Adam Rockoff. <i>The Journal of the Fantastic in the Arts</i> .	2014
<i>The Real Toy Story: Inside the Ruthless Battle for America's Youngest Consumers</i> .	2009
<i>The Journal of Popular Culture</i> Vol. 42, No. 4. August.	
<i>Gaming as Culture</i> by J. Patrick Williams, Sean Q. Hendricks, and W. Keith Winkler.	2008
<i>The Journal of Popular Culture</i> Vol. 41, No. 1. February.	
<i>Alternate Americas: Science Fiction Film and American Culture</i> by M. Keith Booker.	2007
<i>The Journal of Popular Culture</i> Vol. 40, No. 1. February.	
<i>Performing Glam Rock</i> by Philip Auslander.	2006
<i>The Journal of Popular Culture</i> Vol. 39, No. 6. December.	
<i>The Films of Kenneth Branagh</i> by Samuel Crowl.	2006
<i>Theatre Journal</i> Vol. 58, No. 4. December.	

## AWARDS, HONORS AND SCHOLARSHIPS

Mortar Board Faculty Recognition Award, Kansas State University	2019
College of Arts and Sciences Award for Excellence in Undergraduate Advising	2019
Kansas State University Academic Excellence Grant (\$1,500)	2014
ATHE Student Conference Fellowship	2012
ASTR Student Conference Fellowship	2010
The University of Wisconsin Residence Hall Teaching Award	2010
The Frederic March Award	2008
The University of Wisconsin Marcia Legere Playwriting Award	2008

HEX (Humanities Exposed) Grant (\$1,000)	2007
The University of Wisconsin Dramaturgy Award	2007
The University of Wisconsin Writing Fellow	2007
The University of Wisconsin Future Faculty Partner	2007-2013
Tecolote Fellowship, St. John's College - Santa Fe	2004-2005
Join-A-School Foundation Grant for <i>Hero Archetypes</i> Course (\$500)	2004
Oklahoma Buffalo Mask Award-Outstanding Graduate Student	2001
Kennedy Center/ACTF Award for the original play <i>Icarus of Suburbia</i>	2001
University of Oklahoma Conference Grant (\$150)	2000
Mid-America Theatre Scholars Award	2000
University of Oklahoma Conference Grant (\$250)	1999
Undergraduate Film Research Assistant	1994
Kansas Memorial Union Scholarship	1993-1995
University of Kansas Union Film Coordinator	2004
Outstanding Committee Member, Student Union Activities Board	1993
Undergraduate Film Teaching Assistant	1992
Barry Jones Fine Arts Scholarship	1991

### RESEARCH INSTITUTES

Invited Scholar and PCA Grant Recipient for Annual Bowling Green State University/ Popular Culture Association Summer Research Institute	2019
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### CONFERENCES

Invited Presenter: "Edward Albee: Influences and Influencer" Webinar Edward Albee Society	2021
Invited Presenter: ShepardFEST Conference Flagler College (cancelled)	2020
Chair/Presenter: "Historicizing Slashers" Pop Culture Association Conference (cancelled)	2020
Participant: <i>Friday the 13<sup>th</sup></i> at 40 Years Pop Culture Association Conference (cancelled)	2020
Chair/Presenter: "'A Cowboy in Repose': Memorializing Sam Shepard" Association for Theatre in Higher Education	2019
Participant: "Composition and Writing in the Theatre Classroom" Association for Theatre in Higher Education	2019
Chair/Presenter: "Historicizing Horror" Pop Culture Association Conference	2019
Participant: "Horror Now" Pop Culture Association Conference	2019
Chair/Presenter: "'The Terror of Now': Contemporary American Horror Cinema" Pop Culture Association Conference	2018
Chair/Presenter: "'Blood on the Books, Blood on the Screen!': New Horror Scholarship" Pop Culture Association Conference	2015
Chair/Presenter: "'There Will Be Blood': Discussions on Contemporary Horror"	2014

## Pop Culture Association Conference

- Chair/Presenter: “Signs and Community Under the Big Top: Exploring Circus as Civic Engagement” 2012  
Association for Theatre in Higher Education
- Chair/Presenter: “Remembering Masculinity/(Re)-Imagining Masculinity: Male Codes & Performance Across Generation and Genre” 2011  
Association for Theatre in Higher Education
- Participant: “Textbook Roundtable” 2011  
Association for Theatre in Higher Education
- Participant: “Articles in Progress” 2011  
Mid-America Theatre Conference
- Co-Chair: “Re-Territorializing the City: Performance, Place and Power in the Urban Environment” 2010  
American Society for Theatre Research
- Presenter: “ ‘Entertaining Mr. Taubman’: Joe Orton, Alan Schneider and *The Entertaining Mr. Sloane* Controversy” 2010  
On Archives! Conference on Media, Theater and History
- Chair: "Unsettling Disciplines: Theatre and Film/Cinema and Performance" 2008  
American Society for Theatre Research
- Presenter: “ ‘Mysterious Fears of Our (Queer) Nature’: The Queer Monstrosity in Paul Morrissey’s *Flesh for Frankenstein* and *Blood for Dracula*” 2008  
Cultural Studies Conference
- Moderator: Wisconsin Theatre and Drama Conference 2008
- Chair: “Theatre/Film Reading Group” 2007  
American Society for Theatre Research
- Presenter: “Hyper-Reality, Re-Enactment and the Spectacle of Mimesis: Performance Pageantry at Medieval Times Tournament and Dinner” 2007  
Wisconsin Theatre and Drama Conference
- Presenter: “ ‘There is No Past . . . There is No Future’: Mikhail Bulgakov and the Science Fiction Drama” 2007  
American Association of Teachers of Slavic and East European Languages
- Presenter: “Paul Morrissey’s Cinematic Horrors” 2007  
Midwest Popular Culture Association
- Presenter: “Theorizing Medieval Times Tournament and Dinner” 2007  
Cultural Studies Conference
- Participant: Scenography Reading Group 2006  
American Society for Theatre Research Conference
- Panelist: “Collaboration and Playwriting” 2001

## National Communication Association

Presenter: “The Myth of Horror: Walter Benjamin, *Buffy the Vampire Slayer* and  
*The Blair Witch Project* 2001  
Southwest Popular Culture Association/American Culture Association

Presenter: “Schechner’s Environmental Theatre and the Wooster Group: 2000  
Just the High Points”  
Mid-America Theatre Conference

Participant: The Theatre of the Oppressed with Augusto Boal 1999

Participant: 1998 Prague Bertolt Brecht Workshop 1998

**CAMPUS TALKS – Kansas State University**

“Magic: History and Context” (scheduled)	McCain Conversations	2020
“Carole King: From the Brill Building to <i>Tapestry</i> ” (scheduled)	McCain Conversations	2020
“The Curious Afterlife of <i>Peter Pan</i> ”	McCain Conversations	2020
“42 FT CIRQUE MECHANICS: History and Circus Traditions”	McCain Conversations	2019
“Rodgers and Hammerstein, Ideology & the ‘Serious’ Musical	McCain Conversations	2019
“Transmediality and <i>Legally Blonde</i> ”	McCain Conversations	2019
“ <i>Spamalot</i> and Monty Python”	McCain Conversations	2018
“Christopher Isherwood’s Berlin: <i>Cabaret</i> ”	McCain Conversations	2018
“Charles Schulz and Good Ol’ Charlie Brown”	McCain Conversations	2017
“The (Not-So-Short) History of Monty Python”	McCain Conversations	2017
“100 Years of Broadway”	McCain Conversations	2017
“Transmediality and <i>Little Orphan Annie</i> ”	McCain Conversations	2016
“Fiction, Film and History: <i>Ragtime</i> ”	McCain Conversations	2016
“The Reality of <i>A Christmas Carol</i> ”	Kansas State Theatre	2015
“Historicizing Shirley Maclaine”	McCain Conversations	2014
“Historical Basis of <i>Sweeney Todd</i> ”	Kansas State Theatre	2014

**DRAMATURGY**

<i>The Flick</i>	Director: Cole Rockhold	Kansas State University	2020
<i>A Christmas Carol</i>	Director: Jerry Jay Cranford	Kansas State University	2019
<i>Bug</i>	Director: Chase Rossman	Kansas State University	2016
<i>The Glass Menagerie</i>	Director: Jennifer Vellenga	Kansas State University	2016
<i>Dutchman</i>	Director: Danielle Levings	Ebony Theatre	2016
<i>The Shape of Things</i>	Director: Mitchell Ward	Kansas State University	2016
<i>A Christmas Carol</i>	Director: Jerry Jay Cranford	Kansas State University	2015
<i>Sweeney Todd</i>	Director: Charlotte McFarland	Kansas State University	2014
<i>Arabian Nights</i>	Director: Norma Saldivar	The University of Wisconsin	2006
<i>Sideman</i>	Director: Laura Schutzel	The University of Oklahoma	2001

**PROFESSIONAL EXPERIENCE**

Children’s Theatre of Madison	Young Playwrights Coordinator	2008-2010
	Teaching Artist	
Madison Repertory Theatre	Education Director	2008-2009

**DIRECTING**

<i>Gruesome Playground Injuries</i>	Purple Readers Project	2017
<i>BecauseHeCan: A Hacker Play</i>	Purple Readers Project	2017
<i>Sticky Traps</i>	Ebony Theatre	2017
<i>Reading with Friends</i>	Purple Readers Project	2016
<i>The Pillowman</i>	Purple Readers Project	2016
Founder and Director	Madison Young Playwrights & Festival	2006-2010

**HIGHER EDUCATION TEACHING**

The University of Wisconsin – Madison		2005 - 2013
Instructor/Lecturer/Graduate Employee		
Courses: Introduction to Dramatic Literature, Humanities, Composition for Communication, Introduction to Speech Communication and Western Culture: Literature & the Arts		
Central New Mexico Community College		2003 - 2005
Lecturer		
Courses Taught: Introduction to Dramatic Literature, Acting I, English 101 and English 102		
The University of Oklahoma		1999 - 2001
Instructor/Lecturer/Graduate Employee		
Courses: Introduction to Theatre and Acting I		

**UNIVERSITY COMMUNITY SERVICE****KANSAS STATE UNIVERSITY**

Member	University Library Committee		2020-
Faculty Senate	Senator		2019-
Member	Music, Theatre and Dance Diversity and Inclusion Committee		2019-
Facilitator	Wildcat Dialogues		2019-
Instructor	K-State Theatre Camp		2019-
Faculty Reviewer	<i>Live Ideas Undergraduate Journal</i>		2018-
Member	MTD Annual Evaluation Committee		
Member	Out of State Appeals Committee		2018-
Advisor	Cadence Acapella		2018-
Faculty Affiliate	Primary Texts Certificate		2015-
Member	KBOR/KSDE Program Evaluation		2017-
Member	Program Review: Theatre/Speech	Kansas Dept. of Ed.	2017-
Emporia State University			
Member	Program Review: Theatre/Speech	Kansas Dept. of Ed.	2017-
Bethel College			
Member	Film and Media Studies Certificate	University	2017-
Member	Academic Advisor Hiring Committee	Music, Theatre & Dance	2017
Member	School Committee on Planning	Music, Theatre & Dance	2017-2019
Chair	Curriculum Committee	Theatre	2015-
Chair	Academic Advisor Search Committee	Music, Theatre & Dance	2016-17
Faculty Advisor	Ebony Theatre		2015-17
Lead Advisor	Undergraduate and New Student	Theatre	2015-
Member	Season Selection Committee	Theatre	2014-
Advisor	Student Dramaturgy Projects	Theatre	2014-
Mentor	High School Playwrights	Inge Festival	2014

Recruiter	High School Theatre Festivals	Theatre	2014-2018
Faculty Advisor	Various Student Productions	Theatre	2014-
<b>THE UNIVERSITY OF WISCONSIN-MADISON</b>			
Leader: Student Seminars	<i>Antigone</i> in Wisconsin Conference		2011
Curator/Programmer	Integrated Liberal Studies Film Fest		2010
Steward	Graduate Employee Union		2007-2008
Grant Writer	Theatre and Drama Graduate Conference		2005-2006

#### THE UNIVERSITY OF OKLAHOMA

Evaluator	English Assessment Program		2000-2001
Editor	School of Drama Student Handbook		2000
Tutor	Tutoring Services		1999-2001
Senator	Graduate Student Senate		
1999-2000			
Member	Ways and Means		1999-2000
Grant Reader	Student Senate		1999-2000

#### **SELECTED UNIVERSITY ACCOMPLISHMENTS**

##### KANSAS STATE UNIVERSITY

Undergraduate Advising: 70+ Theatre Majors  
 New Student Advising: 20+ 1st Year Students  
 Graduate Faculty Member  
 Committee Member for MA Thesis Committees  
 Founder of Purple Readers Project Theatre Company

Introduced production dramaturgy

Developed and taught classes on African-American Performance, Film and Dramaturgy

Architect of Dramaturgy concentration for undergraduates

Revamped and developed strategic plan for Theatre major advising process

Developed strategic plan and schedule for season selection process

Developed and implemented on-line Theatre courses for undergraduates

##### THE UNIVERSITY OF WISCONSIN-MADISON

Photographed and catalogued a variety of theatrical posters dating from 1867 to 1930. This is an on-going project under the direction of Prof. Mike Vanden Heuvel and in conjunction with The Wisconsin Center for Film and Theater Research, 2010.

Recorded various podcasts for undergraduates including episodes on *The Tempest* and the history of punk rock music and culture, 2009-2010.

Article on developing innovative and creative writing assignments published by UW Writing Center in Spring 2007.

Introduced online learning and discussion into Theatre and Drama 120 curriculum in Spring 2006. Since that time, learn@uw has become fully integrated into the lecture and course activities.

### **SECONDARY TEACHING EXPERIENCE**

Teaching Artist	Madison East High School Sherman Middle School Edgewood High School Children's Theatre of Madison Madison, Wisconsin	2006-2010
Teacher	East Mountain High School Sandia Park, New Mexico Courses Taught: Humanities I, Drama I, Drama II & Film English IV, British/Modern Literature & Criticism and Philosophy	2002-2005
Teacher	The Gateway School Arlington, Texas Courses Taught: English (7, 8, 9 & 11), Theatre & Journalism	2001-2002
Teacher	Colleyville Heritage High School Colleyville, Texas Courses Taught: Theatre I, Acting, Forensics, American Literature & Composition	1998-1999
Teacher	Bridges Alternative School Grapevine, Texas	1997-1998

### **SECONDARY DIRECTING**

Various One-Acts with Students Through Madison Young Playwrights		2008-2010
<i>All in the Timing</i>	East Mountain High School	2005
<i>Evening with Anton</i>	East Mountain High School	2004
Student Written One Acts	Gateway School	2001-2002
<i>Fiddler on the Roof</i>	Colleyville Heritage High School	1998
<i>The Worst High School</i>	Colleyville Heritage High School	1998
<i>Play in the World</i>		

### **SELECTED SECONDARY TEACHING ACCOMPLISHMENTS**

Designed and supervised the Madison Young Playwrights Festival. Partnered with four area schools, Madison YP generated more than 100 short plays written by area middle and high school students between 2008 and 2010.

Designed curriculum and instructed courses such as World Literature and Philosophy, Film and Literature, and Creativity and Performance.

Established advanced drama courses for students to study playwrights such as Bertolt Brecht, Eugene Ionesco, Samuel Beckett and Sam Shepard. In addition, students explored Theatre of the Absurd,



Grotowski's Poor Theatre and Boal's Theatre of the Oppressed, while also writing plays, directing, constructing model sets and creating costume renderings.

Developed Advanced Senior English classes that focused upon British and Modern Literature. The course also explored philosophers from Plato to Marx and Freud, literary criticism and writers such as Kafka, Beckett and Vonnegut.

Wrote state approved curriculum for Drama I, II and III and English IV

Implemented and designed a concurrent enrollment course in which secondary students receive both college and high school credit for *Introduction to Theatre*

Led a tour group of high school theatre students to London, the Loire Valley and Paris

Organized and led a 900-mile student field trip across New Mexico to study science and science fiction

Mentor and Evaluator of Senior Exhibitions for Graduation

Mentor to At-Risk Youth

Mentor Teacher at East Mountain High School

Outstanding New Teacher of January and May at Colleyville Heritage High School

#### **AFFILIATIONS**

American Society for Theatre Research

Association for Theatre in Higher Education

Popular Culture Association

Modern Languages Association

**REFERENCES**

Jen Vellenga  
Kansas State University  
109 McCain  
Manhattan, KS 66506  
785.532.6871  
[vellenga@ksu.edu](mailto:vellenga@ksu.edu)

Sarah Jedd  
The University of Wisconsin-Madison  
Department of Communication Arts  
Vilas Hall  
821 University  
Madison, WI 53706  
608.263.3966  
[sjedd@wisc.edu](mailto:sjedd@wisc.edu)

Kristin Hunt  
Arizona State University  
ASU Herberger Institute for Design and the Arts  
School of Film, Dance and Theatre PO Box 872002  
Tempe, AZ 85287-2002  
480.965.5337  
[Kristin.M.Hunt@asu.edu](mailto:Kristin.M.Hunt@asu.edu)

Mike Vanden Heuvel  
Department of Theatre and Drama  
Vilas Hall  
821 University  
Madison, WI 53706  
608.263.2329  
[mvanden@wisc.edu](mailto:mvanden@wisc.edu)

Barbara Clayton  
The University of Wisconsin-Madison  
Department of Theatre and Drama  
Vilas Hall  
821 University  
Madison, WI 53706  
608.263.2329  
[bclayton@wisc.edu](mailto:bclayton@wisc.edu)